Londres 30 Juin 1888

CATALOGUE

OF A

HIGHLY IMPORTANT COLLECTION

OF

HISTORICAL PORTRAITS,

AND

VALUABLE PICTURES,

Chiefly by Old Masters,

REMOVED FROM WIMPOLE HALL, CAMBRIDGESHIRE,

THE SEAT OF THE

RIGHT HON. the EARL of HARDWICKE:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 30, 1888,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

Lugt # 47547

1888
June 30
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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 30, 1888,

AT ONE O'CLOCK PRECISELY.

MICHAU.

1 A Landscape, with travelling peasants

VIVIANI.

2 View of an Italian Palace, with figures

FRANCKS.

3 The Crucifixion

ECKHOUT.

4 An Old Man, resting his left hand on a book

BERCHEM.

5 The Angel appearing to the Shepherds

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 522

W. VAN DE VELDE.

6 A Sea View, with men-of-war and boats

RUBENS.

7 Heads of Two Old Men

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 518

PETER NEEFS.

8 Interior of Antwerp Cathedral, with figures by Francks

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 522

D. TENIERS.

9 Interior of a Kitchen, with a woman seated, fruits, dead birds, and utensils at her side, two peasants smoking in the background

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 522

D. TENIERS.

10 View of a Village, with a church, four peasants seated outside a cabaret playing cards, a man bringing them drink, and a woman at an open door

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 522

D. TENIERS.

11 Rustic Courtship

D. TENIERS.

12 A Village Scene, with peasants playing bowls

VAN DYCK.

13 David Ryckart the Painter, in a fur cap and furred dress, and red waistcoat

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 518

VAN DYCK.

14 PORTRAIT OF A WOMAN, in a black dress, with ruff, her right hand resting in her dress

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 519

J E. LA FARGUE, 1762.

15 Prospect of the Beginning of the Vyserberg and the Vooerhout at the Hague, with the cavalcade of His Excellency Sir J. Yorke, Ambassador of Great Britain, in the Dutch Coach of State, 1761

ALONZO CANO.

16 Lope de Vega: portrait of the well-known poet Lope de Vega, in white coat and white collar, in front of him a palm branch and a sprig of oak

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 520

A. CARACCI.

17 Head of a Monk

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 520

TITIAN.

18 PORTRAIT OF A MAN CALLED IGNATIUS LOYOLA, holding his gloves in his right hand and a flute in his left

PALMA VECCHIO.

19 THE MADONNA AND CHILD. The Virgin holding the Child on her lap. The right hand of the Child in the right hand of a female saint with light hair, kneeling before him and leaning with her left hand on a book. Behind her, the archangel Michael, with the scales in his left hand, the spear in his right. Figures half life-size

Described by Dr. Waagen in 'Art Treasures of Great Britain,' Supplement, p. 521

EARLY FLEMISH.

20 THE SPECTATORS OF THE CRUCIFIXION

S. SCOTT, 1753.

21 A VIEW OF LONDON FROM THE THAMES OPPOSITE THE TOWER

S. SCOTT, 1799.

22 A NAVAL ENGAGEMENT

CANALETTO.

23 VIEW OF OLD COVENT GARDEN MARKET, with numerous figures

HISTORICAL PORTRAITS.

24 Sir Isaac Newton

25 Alexander Pope

26 Portrait of a Judge, in his robes—*dated* 1609

27 Dr. Thomas Herring, Lord Archbishop of York, in his robes, seated—*half length*

28 The Rt. Hon. The Lord Raymond, in his robes, with a view of Westminster Hall in the background

29 Lord Chief Justice Holt, in his robes, seated in a chair, holding his cap in his right hand, a clock on the table at his side

30 Lord Lyttleton, in peer's robes and wig, holding a scroll

31 Henrietta, Duchess of Orleans, as Bellona

32 INTERIOR OF THE COURT OF CHANCERY, in Lord Chancellor Macclesfield's time, with portraits of his Lordship, Sir P. Yorke, Serjeant Pengelly, and other distinguished advocates of the day

HUMBERT, after JEAN VOLEVENT.

33 Portrait of Gaspar Fagel, Grand Pensionnaire d'Hollande, frère du Griffier Henri Fagel, in a black dress, seated

J. FOURNIER.

34 Admiral Lord Anson

T. HUDSON.

35 Diana, Countess of Mountrath, 1746, in a grey silk dress trimmed with lace, seated

H. GASCAR, 1673.

36 The Duchess of Portsmouth, in a rich dress, holding a dove

W. HOARE, R.A.

37 Sir Thomas Hollis Pelham, Duke of Newcastle, in the robes of the Garter, seated

W. HOARE, R.A.

38 The Right Hon. H. Pelham, in his robes, with the Chancellor's bag on a table at his side

W. HOARE.

39 Mrs. Montague, in a purple and white dress, with lace collar and veil

SIR G. KNELLER.

40 MATTHEW PRIOR, standing at a writing-table, holding a book entitled 'Traites'—*half length*
National Portrait Exhibition, 1867
The poet died at Wimpole

SIR G. KNELLER.

41 Sir Joseph Jekyl, in a brown dress and wig, his right arm resting on a pedestal

SIR G. KNELLER.

42 Lady Jekyl, in a white dress, leaning on a stone pedestal

SIR G. KNELLER, 1709.

43 The Lord Cooper, Lord Chancellor, in his robes, with the Chancellor's bag on a table at his side

SIR G. KNELLER, 1692.

44 Sir John Sommers, Knt., Attorney-General, in brown robe and lace collar—*in an oval*

SIR G. KNELLER, 1711.

45 The Rt. Hon. The Lord Chief Justice Parker, afterwards Lord Macclesfield, in his robes, seated

SIR G. KNELLER.

46 CHARLES MONTAGUE, 1st EARL OF HALIFAX, K.G.
Exhibited at the National Portrait Gallery, 1866

SIR G. KNELLER.

47 LADY SALISBURY, in white dress and blue scarf, the left arm resting on a book

SIR P. LELY.

48 LORD CHIEF JUSTICE HALE, in his robes, seated at a table, with his hand on a book—*three-quarter length*

W. HOGARTH AND SIR J. THORNHILL.

49 THE HOUSE OF COMMONS, 1730

The picture is explained as follows, by a paper at the back, signed "A. O." (Arthur Onslow):—

"1. The Speaker ARTHUR ONSLOW.
2. Person in blue room, SIR ROBERT WALPOLE.
3. Person in red, front row, SIDNEY GODOLPHIN, M.P. for Helston, and Father of the House of Commons.
4. Person in blue, front row, COL. RICHARD ONSLOW, M.P. for Guildford.
5. Other person in that row, SIR JAMES THORNHILL, Kt., M.P. for Weymouth, who with Hogarth drew this picture.
6. Ch. Clark at the table, EDWARD STABLES, ESQ.
7. Cl. Assist. at the table, MR. AISKEW, 1730."

Engraved by T. Cook, in Hogarth's Works; and also A. Fogg

Exhibited at the National Portrait Exhibition, 1867

A. RAMSAY, 1751.

50 THE RT. HON. THE LADY ANSON, in a grey and white silk dress, holding a drawing in her right hand—*three-quarter length*

W. HOARE.

51 STANHOPE, EARL OF CHESTERFIELD, in purple velvet coat with star and ribbon of the Garter

F. COTES, R.A., 1768.

52 KITTY FISHER, in a white dress and pink ribbon, seated in a garden

T. GAINSBOROUGH, R.A.

53 VISCOUNT HAMPDEN, in wig, lilac coat, and lace scarf

SIR J. REYNOLDS.

54 CHARLES WATSON WENTWORTH, 2ND MARQUIS OF ROCKINGHAM, K.G., in his robes and collar of the Garter, holding a paper in his right hand—*half length*
Exhibited at the National Portrait Gallery, 1867
Engraved in Lodge's Portraits

SIR J. REYNOLDS.

55 THOMAS SECKER, ARCHBISHOP OF CANTERBURY
A replica of the picture at Lambeth Palace

VAN SOMER.

56 HENRY, PRINCE OF WALES, in embroidered dress and lace ruff
Exhibited at the National Portrait Gallery, 1866

R. WALKER.

57 GENERAL LAMBERT, in armour, and gold chain with medal
National Portrait Exhibition, 1866
Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 522

J. WOOTTON.

58 EQUESTRIAN PORTRAIT OF THE DUKE OF CUMBERLAND, attended by his Aide-de-Camp

1 LAP84—D23925

C. JANSEN.

59 PORTRAIT OF WILLIAM III., when young, in brown and white dress—*in an oval*

CORNELIUS JANSEN.

60 BEN JONSON, in black dress, with small white collar. He is seated in thought, with his arm on the red arm of the chair, and holding a pen in his right hand. Three books are on the table, one of them open. The background consists of architecture in the taste of the Renaissance, a curtain, and a view in the open air

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 519

The head has been engraved in Waker's 'Effigies Poeticæ'

G. HONTHORST.

61 BEN JONSON

Probably engraved by Vertue

ZUCCHERO.

62 SIR WALTER RALEIGH, in silver armour with lace collar, with staff in his right hand, and holding his sword with his left—*half length*

National Portrait Exhibition, 1866

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 519

ZUCCHERO.

63 QUEEN ELIZABETH, in a white dress set with jewels, and lace ruff

Engraved by H. Meyer

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